Overdale Junior School - Reading Unit Overview -Year 3- Unit 1- Spring 1 (Driver: Diversity/Culture)

Overview: Throughout this unit of work, children will be exposed to a variety of texts enabling immersion in and exploration of many aspects of Diversity. In her non-fiction text 'Africa, Amazing Africa' Nigerian born Atinuke explores the diversity of the African continent country by country offering great scope for Year 3 to revisit this text within their Geography lessons. The beautiful 'Mirror' by Jeannie Baker comprises two stories designed to be read simultaneously, one from the left, the other from the right. Page by page we experience the lives of two little boys – one from an Urban family in Sydney, Australia and the other from Morocco. Children will study and explore differences in landscapes, travel and family life, observing that whilst these worlds couldn't be further apart, these very separate lives are actually intertwined in many ways. This powerful story illustrates how our lives reflect each other and that we are all, even in a small way, connected. This text offers great scope for exploration of culture, identity and diversity. To compliment this, children will make links back to 'Africa Amazing Africa' and to supplement, children will study extracts from 'The Great Big Book of Families' enabling exploration of the diverse make up of different families, celebrating differences and providing fantastic links to our PSHCE work. The poem 'African Child' celebrates identity and shares the message that we are all unique, it provides great scope to discuss how we are all individuals whilst providing opportunities to study poetic devices and allows for much oracy work. Our class reader 'Anna Hibiscus' is set in Africa and promotes opportunities to discuss race and equality, further immersion in the African continent through a fictional story and exposure to more of Atinuke's work.



NON-FICTION		FICTION	POETRY	
Africa, Amazing Africa by Atinuke		Mirror by Jeannie Baker	African Child by Eku McGred	
Africa Anazaro Anazaro		MIRROR	African Child I am an African child Born with a skin the colour of chocolate Bright, brilliant and articulate Strong and bolds im gifted Talented enough to be the best I am an African child WWW.EKUMCGRED.COM	
Page/Chapter/Text Reference: Various pages to compliment Geography work and the fictional story 'Mirror'.		Page/Chapter/Text Reference: Whole Text with additional focus on Baker's collage work which will link to Year 3 textiles work in DT.	Page/Chapter/Text Reference: Whole Poem	
Focus: Exposure to nonfiction text, exploration of the layout and features including study of and use of subject specific vocabulary. This will lead to the children planning and writing their own non chronological reports.		Focus: Children will explore Baker's use of images to read the story referring back to our picture book studies from term 1. Children will discuss use of colour and viewpoint to enhance storytelling, they will work towards writing their own narrative to accompany images, a build-up of drama and oracy will allow for teaching and writing of dialogue and writing diary entries in role/first person.	Focus: Children will read and study the poem in class, exploring the meaning of the poe and linking this to their own individuality. Exploration of age appropriate poetic devices: figurative language, alliteration, use of similes/metaphors. Work towards writing a poem to celebrate their own individuality with additional focus on oral rehearsal and performance poetry.	
Additional Materials to Enr	ich the Unit			
Class read	GDS Text	Supplementary Texts	Visual Literacy: https://www.literacyshed.com/the- fairy-tale-shed.html Story time/stories read by Atinuke.	Recommended Reads Lila and the secret of rain by David Conway Anna Hibiscus Series

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5 Week Term - Lot's to fit in with reading/writing model.

Amazing Africa is the lead text in this bundle, other texts should be weaved in carefully throughout the unit to complement the reading and the written outcome.

Reading:

Non fiction - zoning in on specific chunks to analyse and begin answering questions.

Writing:

- 1. Non Chronological Report
 - Simple organisational devices used
 - Ideas grouped in paragraphs
 - Past and present tense focus

2. Diary Entry (Recount)

- Ideas grouped into paragraphs
- Past/present tense forms
- Adverbs
- Adjectives
- Prepositions to add detail