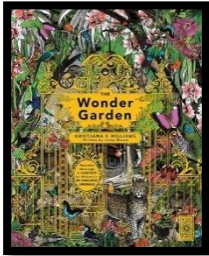

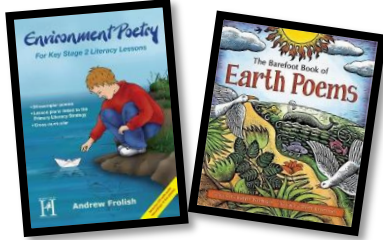
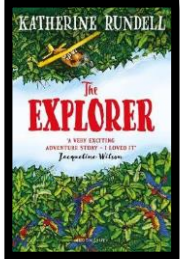
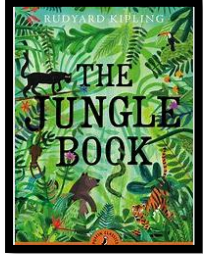
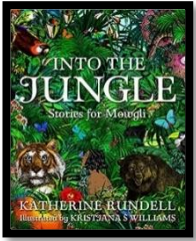


Overdale Junior School - Reading Unit Overview –Year 5 - Unit 1 Spring 1 (Driver: Diversity/Culture)



Overview: This exciting English unit, driven by the incredible non-fiction text 'The Wonder Garden' allows for cross curricular links with Year 5 world Geography and later studies of geographical diversity across the world through in depth study of the rainforest. Studies will lead to discussions and debate around culture and diversity thinking carefully about Indigenous tribes who live in the rainforest, how climate change and the acts and behaviour of the western world are slowly destroying what is crucial to survival. Discussion and work around the climate crisis will be supported by the fictional text 'Greta and the Giants' which retells the story of Nobel Peace Prize nominee Greta Thunberg on her fight to lead a global movement about this important topic. Further links to our Year 5 geography curriculum; 'describing how locations around the world are changing' will be explored. This Year 5 study of Geographical diversity supports our school drive to maintain our Eco Schools Green Flag and to continue educating children on world issues such as the climate crisis.

The Core Texts				
NON FICTION		FICTION		POETRY
The Wonder Garden by Jenny Broom		Greta and the Giants by Greta Thunberg		Environmental Poetry by Andrew Frolish & The barefoot book of Earth poems
				
<p>Page/Chapter/Text Reference: Extracts appropriate to enable teaching and study appropriate to Y5 NC POS. Further extracts to be studied with cross curricular links to Geography.</p>		<p>Page/Chapter/Text Reference: Whole text. With reference to written text and images (reference to picture book work from Term 1)</p>		<p>Page/Chapter/Text Reference: Select poems based on the subject of deforestation and/or the rainforest with additional links based on children's interests as the unit develops.</p>
<p>Focus: Exposure to non-fiction text, exploration of the layout and features including study of and use of subject specific vocabulary. This will lead to the children planning and writing their own non-chronological report.</p>		<p>Focus: A build-up of drama and oracy will allow for teaching and writing of dialogue and writing diary entries in role/first person.</p>		<p>Focus: Whole class discussion, debate and opportunity for studying authorial intent but also individual interpretations. Age appropriate study of poetic devices as directed by NC program of study. Opportunity for oral rehearsal and performance poetry.</p>
Additional Materials to Enrich the Unit				
<p>Class Read:</p>  <p>The Explorer by Katherine Rundell</p>	<p>GDS Text:</p> 	<p>Supplementary Text:</p> 	<p>Visual Literacy:</p> <p>https://www.literacyshed.com/the-fairy-tale-shed.html</p> <p>https://www.nationalgallery.org.uk/paintings/henri-rousseau-surprised</p>	<p>Recommended Reads:</p> 