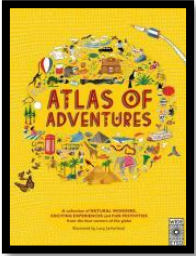
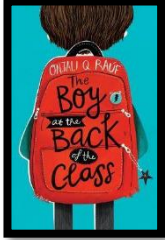
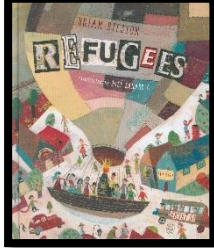
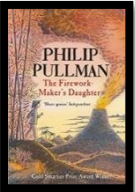
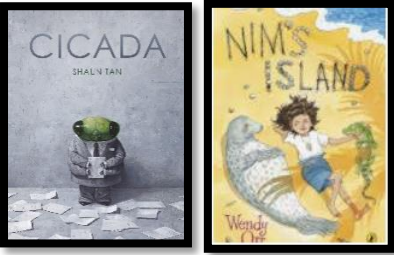



Overdale Junior School - Reading Unit Overview –Year 4- Unit 2- Spring 2 (Driver: Diversity/Culture)



Overview: Throughout this unit of work, children will be exposed to a variety of texts enabling immersion in and exploration of many aspects of Diversity. The beautifully illustrated 'Atlas of Adventures' by Rachel Williams will allow children in Year 4 to study non-fiction texts with a relatable twist following the adventures of one boy and one girl as they travel to over 30 destinations around the world. The text provides links to Geography and exploration of the diversity of our planet. Onjali Rauf's 'The Boy at the Back of the Class' bravely explores the story of a Syrian refugee. It is a celebration of courage, centres on the importance of friendship and encourages children not to fear those who are different. The text will be carefully studied with links to 'Atlas of Adventures' and complimented by the cleverly written poem 'Refugees' by Brian Bliston – a story of two voices providing scope for discussion and debate as well as many links to PSHCE. Supplementary texts aim to further support and enhance the unit with themes of belonging and transformation in Cicada (and links back to Year 4 picture book study in Term 1) and themes of bravery, competence and strength in Nim's Island.

The Core Texts				
NON FICTION		FICTION		POETRY
<b>Atlas of Adventures by Rachel Williams</b> 		<b>The boy at the back of the class by Onjali Q Rauf</b> 		<b>Refugees by Brian Bliston</b> 
<b>Page/Chapter/Text Reference:</b> Various pages to compliment Geography work and the fictional story 'The boy at the back of the class'.		<b>Page/Chapter/Text Reference:</b> In class reading and further in depth studies of extracts to support NC Y4 reading objectives.		<b>Page/Chapter/Text Reference:</b> The poem 'Refugee' Read whole poem, but in 2 parts to enable discussion before reveal in palindrome.
<b>Focus:</b> Exposure to non-fiction writing with links to Geography. Children will work towards a written outcome of a persuasive travel leaflet based on a particular country of their choice.		<b>Focus:</b> Exposure to a fictional narrative with a historical context. Children will work towards a written outcome of a diary entry written in the first person.		<b>Focus:</b> Whole class discussion, debate and opportunity for oracy based on what initially appears to be a hard-hitting poem. Links to P4C and PSHCE.
Additional Materials to Enrich the Unit				
<b>Class Read</b>  <p>The Firemakers Daughter by Philip Pullman</p>	<b>GDS Text</b>	<b>Supplementary Texts:</b> 		<b>Visual Literacy:</b> <a href="https://www.literacyshed.com/the-fairy-tale-shed.html">https://www.literacyshed.com/the-fairy-tale-shed.html</a>  Carly, A Refugee's Story- YouTube and other extracts from resources created by UNHCR (Age appropriate selction)
			<b>Recommended Reads</b> Kensuke's Kingdom by Michael Morpurgo 	

## Overdale Junior School - Reading Unit Overview –Year 4- Unit 2- Spring 2 (Driver: Diversity/Culture)

Overview: Throughout this unit of work, children will be exposed to a variety of texts enabling immersion in and exploration of many aspects of Diversity. The beautifully illustrated 'Atlas of Adventures' by Rachel Williams will allow children in Year 4 to study non-fiction texts with a relatable twist following the adventures of one boy and one girl as they travel to over 30 destinations around the world. The text provides links to Geography and exploration of the diversity of our planet. Onjali Rauf's 'The Boy at the Back of the Class' bravely explores the story of a Syrian refugee. It is a celebration of courage, centres on the importance of friendship and encourages children not to fear those who are different. The text will be carefully studied with links to 'Atlas of Adventures' and complimented by the cleverly written poem 'Refugees' by Brian Bliston – a story of two voices providing scope for discussion and debate as well as many links to PSHCE. Supplementary texts aim to further support and enhance the unit with themes of belonging and transformation in Cicada (and links back to Year 4 picture book study in Term 1) and themes of bravery, competence and strength in Nim's Island.

