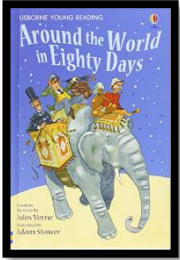
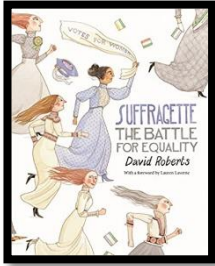



Overdale Junior School - Reading Unit Overview –Year 3- Unit 2- Spring 2 (Driver: Diversity/Culture)



Overview: This text bundle links beautifully to the work completed in Spring 1. The Y3 history objectives pre taught in Spring 1 will allow children to access the historical vocabulary and context of the abridged version of Around the World in Eighty Days, based on the classic by Jules Verne. This core text will allow for much discussion around social classes with links to the children’s Y2 study of work based on The Titanic and further links will be made with our geography work based on where Phileas Fogg travels. The non-fiction text ‘Suffragette the battle for equality’ will again support our history work. It will be supplemented by the beautiful Little People Big Dreams texts, as well as the incredible ‘Proudest Blue’ a story written by female Olympic medallist and social justice activist Ibtihaj Muhammad – this text will allow for discussion around being proud of who we are including our culture, individuality and religion. The book bundle will allow for reflection on how times have changed, how the world we live in is progressive which our poem ‘Change’ will highlight.

The Core Texts		
FICTION	NON - FICTION	POETRY
<p>Around the World in Eighty Days by Jane Bingham (Abridged classic by Jules Verne)</p> 	<p>Suffragette: The battle for equality by David Roberts</p> 	<p>‘Change’ by Karl Nova (Specially written for National Poetry Day 2018) & ‘The Hill We Climb’ by Amanda Gorman</p> 
<p>Page/Chapter/Text Reference: Whole text including text analysis of extracts, independent reading, guided and whole class opportunities for reading aloud.</p>	<p>Page/Chapter/Text Reference: Extracts to support the differences in society (then/now) in ATWIED and any opps to make cross curricular links with Y3 NC POS for history.</p>	<p>Page/Chapter/Text Reference: Whole poem with focus on the theme of ‘change’ in the world and how far we have come in society. Message that we can all continue to make a positive change.</p>
<p>Focus: Exposure to a fictional narrative with a historical context. Children will work towards a written outcome of a diary entry written in the first person.</p>	<p>Focus: Exposure to non-fiction writing with links to Spring 1 English and History. Children will work towards a written outcome of a persuasive piece.</p>	<p>Focus: Children will read and study the two poems in class, exploring the meaning of the poem and linking these to our own lives and how the world had changed and continues to do so. Children will write a collaborative class poem about change and their hopes and wishes for the future of the world we live in. They will begin to perform this as a ‘performance’ piece.</p>

Additional Materials to Enrich the Unit				
<p>Class read</p>  <p>By Sally Morgan</p>	<p>GDS Text</p> 	<p>Supplementary Texts</p> 	<p>Visual Literacy:</p> <p>https://www.literacyshed.com/the-fairy-tale-shed.html</p> <p>Changes performance poetry by Karl Nova</p>	<p>Recommended Reads</p> <p>See: Mark Beaumont’s record breaking attempt to cycle around the world in 80 days.</p>  <p>The boy who biked the world by Alastair Humphreys.</p> <p>Links to Africa work from Spring 1.</p>

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