



### What should I already know?

- Symbolism of Light in RE (explicit links to story of Diwali in Y3)
- Colour Mixing
- Impressionism/use of water colour in Y4 PPA
- Y6 T1- Topic: Capturing Conflict, Style and Period: War Art, Paul Nash

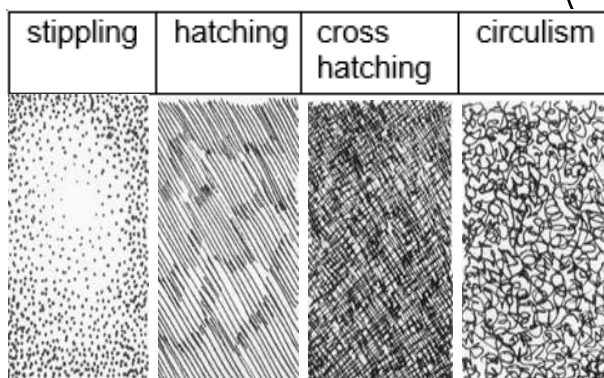
### About the artist



- **Islamic Art** is a style of art developed in Islamic countries during.
- He was born on **1st November 1887** in Stretford, Lancashire.
- Lowry family moved to the industrial town of **Pendlebury** in 1909.
- Lowry's paintings often showed scenes of **urban industrial life** in Pendlebury.
- His painted people as stylised '**matchstick men**' figures.



'Coming from the Mill' - by Lowry



Different mark making techniques.  
To make lighter and darker tones.

### Key Vocabulary and definitions

<b>Islamic Art</b>	Art showing things or scenes from everyday life
<b>pattern</b>	factories, places or things to do with business and making things with machines
<b>repetition</b>	a town or city
<b>tessellation</b>	the scene or setting in a picture
<b>geometry</b>	the main focus or front part of a picture
<b>calligraphy</b>	skills or ways of doing things
<b>applique</b>	making things look smaller to pretend that they are further away or 3D

### Lowry and Colour

Lowry used 5 colours to produce his work:



Ivory black    Vermillion    Prussian blue    Yellow ochre    Flake white