



### What should I already know?

- I can recognise, respond and use basic song structure
- I can use voice, sounds, technology and instruments in creative ways
- I can make judgements about my own and other people's music

### Key knowledge

- Sections of music can be repeated or organised in different ways to help make the structure of a piece of music successful
- A 'red herring' in a piece of music is called the bridge - here, the structure can deviate from the regular structure of the music piece
- Many songs have verses, a chorus and a bridge
- When creating music on a digital lab, repetition is often a key feature
- Audio effects can change or alter the character of sounds or instruments or audio loops - two examples would be reverb (reverberation) and echo

### Key Vocabulary

**Musical structure** - music is often made up of sections that help to create Structure in a piece

**Rhythm** - a regular or irregular pattern in music

**Beats** - strokes or blows to make sounds (or rests) in a piece of music

**Bar** - a section of music to do with a time signature - in a piece of music there are usually the same number of beats in each bar i.e. 4/4 time or 6/8 time

**Composition** - a piece of music that has been created or composed with intent

**Bridge** - an unusual section of a piece of music that doesn't follow the structure of the rest of the piece

**Verse** - a section of music that is repeated many times over - if there are words, they change with each verse but the music generally stays exactly the same each time

**Chorus** - part of a piece of music that recurs at regular intervals, usually after each verse - also known as a refrain

**Loop** - a section of electronic music that is repeated within the piece

**Audio Effects** - using technology to amend or alter the sounds in a piece of music for special effect



Main events



Location



Settlements



Artefacts