



What should I already know?

- We should know that there is rhythm in poetry and spoken language
- We should know that the pulse is the heartbeat of the music
- We should know that we can perform successfully in groups if we listen to each other

Key knowledge

- Rhythms can be created using syllables in words that we say
- Graphic scores help us write down our musical ideas
- Pulse is consistent, rhythm may change
- We can layer different rhythms and play them together to create complex musical pieces
- When thinking about rhythm, it is very important that we know when to start and when to stop

Key Vocabulary

Tempo - the speed at which a piece of music is played

Graphic Notation - using non standard symbols to represent written music

Ostinato - A repeated musical phrase or rhythm.

Pulse - The regular 'heartbeat' of a piece, holding the core timing together. This is also known as the beat

Phrase - A 'musical sentence' created by a succession of notes

Rhythm - A pattern of sounds played through time, formed by a series of notes.

Tempo - The speed at which a piece of music is played.

Texture - The way that pitch and rhythm are combined in a piece of music which determines the overall quality of the sound



Main events



Location



Settlements



Artefacts