



## Year 3 Art - All work and no play. Artist/Artisan: L.S.Lowry

### What should I already know?

- A colour wheel can help us mix colours.
- Some colour wheels contain 12 colours: 3 primary, 3 secondary and 6 tertiary. They show warm and cool colours.
- Some techniques which involve colour mixing include: tint, shade and tone.

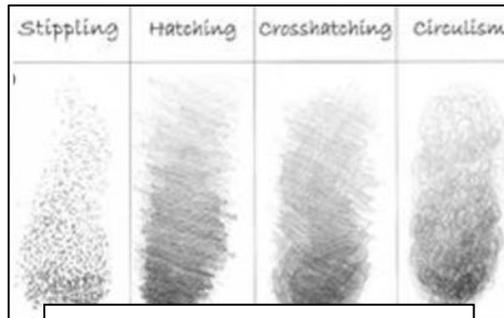
### About the artist



- Laurence Stephen Lowry is a famous English artist.
- He was born on 1st November 1887 in Stretford, Lancashire.
- His family moved to the industrial town of Pendlebury in 1909.
- He attended the Manchester School of Art and then Salford Royal Technical College.
- Lowry's paintings often feature industrial Pendlebury and they captured scenes of urban life in industrial England.
- His landscapes are often populated by unrealistic 'matchstick men' figures.



Coming from the Mill - By Lowry



Different mark making techniques.  
Light tone to darker tone.

### Key Vocabulary and definitions

background	The area furthest away from the viewer - behind main figure or object.
foreground	The area closest to the viewer.
genre painting	Scenes from everyday life - ordinary people in work or play.
industrial or urban	The landscape is built up with lots of buildings.
technique	To practise a skill and combine different skills for effect.
horizon	The horizontal line where the land and sky meet.
perspective	Creating depth in a picture.
sketch	A quick freehand drawing.
tone	How light or dark something is.
composition	How the objects in a picture are arranged.
subject matter	The theme of the picture e.g. landscape or people.
background wash	A flat colour wash is a background

### Lowry and colour

Lowry used 5 colours to create his work:



Ivory black

Vermillion

Prussian blue

Yellow ochre

Flake white