



## What should I already know?

- That **ostinatos** are repeating patterns
- That I can perform rhythms, layering them and combining them
- That the **pulse** is the regular 'heartbeat' of a piece of music



Main events



Location



Settlements



Artefacts

## Key knowledge



- We can use cups to play music!
- Pulse and rhythm can be played on just about anything - even body percussion
- **Team work** is very important to play pulse and rhythm successfully
- **Listening skills** are key when trying to work out the rhythm and beat of a song
- The pulse of a song must not speed up or slow down
- When playing in groups or rounds, we must keep the pace steady even if the rhythms are different
- When performing together, everyone needs to know when to start and when to stop
- A conductor or key player is a good idea for keeping everyone in time with each other

## Key Vocabulary

Drone - A constant low note

Internalising words- To hear the words in their heads without saying them out loud.

Ostinato - A repeated musical phrase or rhythm.

Pulse - the regular 'heartbeat' of a piece, holding the core timing together in a piece of music.

Rest - Rests can be put in place of a note, signalling a pause.

Round - a phrase/song with each group starting at staggered times