

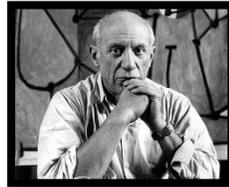


## Year 4: Art and Design – Identity: *Portraiture and Cubism*. Artist/Artisan: *Pablo Picasso*

### What should I already know?

- How to create light and dark tones using stippling, hatching, cross-hatching and circulumism (*Links back to Lowry work Y3*)
- That Wassily Kandinsky was an abstract artist.

### About the artist



- Pablo Picasso was born in Spain in 1881.
- Father was a painter and art teacher.
- Loved to draw and his talents were noticed by the age of 8.
- Was brilliant at drawing, loved colour and doodling.
- Went to art school, but didn't want to paint like everyone else.
- From 1901-1904 painted in blue as it was a sad time in his life.
- From 1904-1906 painted using warm colours as he fell in love.
- In 1907 he began to experiment with a new style of painting where subjects were broken up into different sections and put back together from different angles. He called this **Cubism**.
- In 1912, he combined Cubism with collage.

### Key Vocabulary and definitions

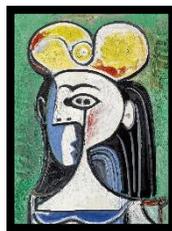
portrait	A painting, drawing, photograph or engraving of a person.
self-portrait	A painting or drawing of yourself that is done by you.
subject	The main idea of the artwork. What is being shown.
realistic	True to life.
emotion	A strong feeling.
line	One of the seven elements of art. Everything begins with a dot and transforms into a line (straight, curved) and then into a drawing.
tone	Light or dark shades.
highlight	The brightest part of the artwork.
shading	Adding black to a colour to darken it down.
shadow	The dark side of an object, not facing the light.
proportion	Height, width and depth of an object. Affects how realistic a picture is.
cubism	A style of painting developed in the 1900s. The art shows objects from many angles all at once. It was not based on realistic views of subjects.
collage	An art technique using different materials (paper, photos, fabric) are arranged and stuck down to create a piece of artwork.



Portrait by  
David Hockney



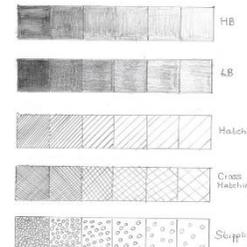
Self-Portrait by  
Lucien Freud



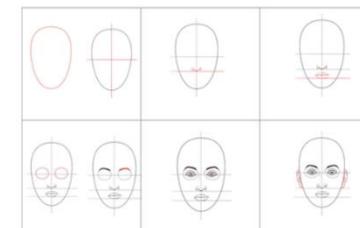
Double  
Portrait by  
Picasso



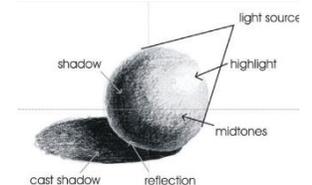
Weeping Woman  
By Pablo Picasso



Creating Tone



Drawing a Portrait



Creating Shadow