OAK
ACADEMIES TRUST

What should I already know?

- About the Surrealist movement (From Y5 Term 3)
- About the symbolism of light (From my RE lessons)
- About the colour wheel, colour mixing and using water colour.

About the artist

- 11 May 1889 – 11 July 1946
- A British surrealist painter and war artist.
- Born in London, grew up in Buckinghamshire.
- Developed a love of the landscape – wasn't very good at drawing people.
- Went to several different art schools
- In September 1914, enlisted in the 2nd Battalion, 'Artists' Rifles'.
- Began officer training in August 1916 and was sent to the Western Front in 1917.
- In May 1917, fell in a trench, broke a rib and was invalided back to London where he worked on his war sketches.
- Created 20 pictures which were used in many different exhibitions – they were very popular, so he applied to become an official war artist.
- First official war artist post: Belgium, 1917
- Second official war artist post: England, 1918

Key Vocabulary and definitions

| war art	Art created to document first hand experience of war, produced by artists commissioned by the government.
realism	Accurate, detailed representation of nature or life.
primary colour	(3) Red, yellow, blue
secondary colour	(3) Orange, Green, Violet *(Purple)*
tertiary colour	(6) Red-Orange, Yellow-Orange, Yellow-Green, Blue-Green, Blue-Violet, Red-Violet. Formed by mixing a primary with a secondary colour.
complimentary colour	Pairs of colours. When placed next to each other, they create a strong contrast. Sometimes called 'opposite' colours.
mood	The atmosphere in a painting, or the feeling expressed. E.g tranquil, dark, angry, happy.
freestyle	The way the paint is manipulated by the brush on the surface.
stipple	Apply dots and flicks.
blending	Gently intermingling two or more colours to soften lines.
natural	Colours taken from nature and the world around us e.g. trees, soil, the sea.
a wash	Creating a fine layer of colour over the surface.
canvas	Strong, coarse, unbleached cloth used as a material for painting on.

Totes Meer
By Paul Nash

Tube Shelter
By Henry Moore

D-Day
By Albert Richards
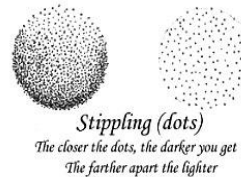
Stippling (dots)
The closer the dots, the darker you get
The farther apart the lighter

Stippling

Natural Tones

Creating a Wash