

Curriculum Overview

Year 3

	Autumn	Spring	Summer
Art & Design	Genre painting (work life): L.S. Lowry	Ghanaian folk art: contemporary West African artists	Abstract Art: Wassily Kandinsky
Computing	How can I use technology to talk to my friends? Is everything in Computing always true?	How can I be more efficient in Computing? Is there a way to show data clearly?	What different ways can I show data on a computer? How can simulations be useful?
Design & Technology	What is design and technology?	Linked levers – Mechanisms: Foldaway safety barrier	Frame Structures: Truss bridge
French	What is French and where is it spoken?	Fruit and giving opinions	Colours
Geography	The UK	Land use and settlements	Earthquakes and Volcanoes
History	What changes occurred in Britain from the Stone Age to the Iron Age?	Who were the Suffragettes?	How did the building of the Roman Empire impact on Britain?
Music	20 th Century Music Voice	Recorders pulse Recorders rhythm	Recorders Pitch
PE	Ball Skills Fundamentals Gymnastics OAA	Cricket Dance Tag Rugby Yoga	Athletics Fitness Tennis Basketball
PSHE	Beginning & Belonging My Emotions	Diversity & Communities Working Together	RSE Managing Risk
RE	<ul style="list-style-type: none"> What do Christians learn from the creation story? 	<ul style="list-style-type: none"> How do festivals and worship show what matters to Muslims? 	<ul style="list-style-type: none"> What kind of world does Jesus want? How and why do people try to make the world a better place?

	<ul style="list-style-type: none"> How do festivals and family life show what matters to Jewish people? 	<ul style="list-style-type: none"> How do festivals and family life show what matters most to Sikhs? (Trip to Gurdwara) 	
Science	Chemistry – Rocks Biology – Understand animals and humans	Physics – Forces and magnets Scientific Enquiry	Biology – Understand plants Physics – Light